

Juliana Morales Carreño

THEATER MAKER

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THEATER DIRECTING

Los empeños de una casa (upcoming)	Sor Juana Inés de la Cruz	Milagro Theater
You Can Tell a Tree by Its Fruit	comfort ifeoma catchy	Yale School of Drama
Kilele	Felipe Vergara Lombana	Yale School of Drama
Hamlet, princesa de Dinamarca	William Shakespeare	Yale School of Drama
Makanaky	Juan Pelz Herrera	UNATC I. L. Caragiale (Bucharest)
The Alley (new play)	comfort ifeoma catchy	Yale School of Drama
Solo Mia (new play)	Juanpablo Gómez	Teatro la Maldita Vanidad (Bogotá)
Herencia	Collective creation	Yale Cabaret
The Stronger	August Strindberg	Universidad de los Andes (Bogotá)
A Child Always Comes with a Loaf of Bread Under his Arm	Juliana Morales Carreño	Anfibia Teatro (Bogotá)

ASSISTANT DIRECTING

the ripple, the wave that carried me home	Christina Anderson	Tamilla Woodard	Yale Repertory Theater
The Seagull	Anton Chekhov	Juan Luna	La Mama (Bogotá)

OPERA

As One (Co-director)	Laura Kaminsky	Pedro Salazar	La Compañía Estable
Gianni Schicchi (assistant director)	Giacomo Puccini	Pat Diamond	Yale School of Music
Seven Deadly Sins (assistant director)	Peter Weiss	Pat Diamond	Yale School of Music
The Barber of Seville (supporting actor)	Gioachino Rossini	Pedro Salazar	Teatro Mayor Julio Mario Santo Domingo
María de Buenos Aires (actor)	Astor Piazzolla	Hyalmar Mitrotti	Orquesta Filarmónica de Bogotá
Dido and Aeneas (supporting actor)	Henry Purcell	Pedro Salazar	La Compañía Estable & Universidad de los Andes

ACTING

Miss Julie (Julie)	August Strindberg	Mariana Parejo	Anfibia Teatro
Herencia	Collective Creation	Juliana Morales Carreño	Yale Cabaret
A Child Always Comes with a Loaf of Bread Under his Arm	Juliana Morales Carreño	Juliana Morales Carreño	Yale Cabaret

Four Meddling Kids & One
Dumb Dog
Pedro Páramo

Augustine Lorrie
Alexandriete
Juan Rulfo

Alexis Woodard
Juan Pico

Yale Cabaret
La Caja Blanca Teatro

PRODUCTION

- Founder and Producer of Anfibia Teatro. Bogotá, 2019.
- Production Assistant of La Compañía Estable. Bogotá, 2019-2022.

DISTINCTIONS

- Awarded with the Merit Degree distinction for her original play *María Pizarro*. Department of Literature, University of Los Andes, 2019.
- Winner of the Residency Guanábana Creative Entrepreneurship Incubator of the Varasanta Theater and IDARTES. Bogotá, August 2020.
- Winner of the New Creators Cycle for Directors of La Maldita Vanidad Theater. Bogotá, September 2020.
- Winner of the distinction for Best Direction of the play *A Child Always Comes with Loaf a Bread Under his Arm* in the International Mask Monologue Festival, México, Monterrey. February 2021.

EDUCATION

Yale School of Drama, MFA. Theater Directing (2025)
Julian Milton Kaufman Memorial Prize in directing
Universidad de los Andes, BA. Literature (2019)
Universidad de los Andes, BA. History (2018)