

# JULIANA MORALES CARREÑO

DIRECTOR

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I am a Colombian interdisciplinary theater maker, who seeks a theatrical language that allows us as a society to scratch our wounds. I studied History and Literature majors with a minor in Theater Studies from the Universidad de los Andes in Bogotá. I made my Literature emphasis on creative writing, specifically in play and screenwriting. I have trained as an actress and theater director under the roofs of Hernán Pico, Pedro Salazar, Juan Luna, Alain Maratrat, and Gregory Wallace.

I am the co-founder of Anfibia Teatro, a cultural enterprise that seeks to use the tools of theater in spaces that are not conventional to this artistic discipline. In recent years I have dedicated myself to different activities in the theatrical and opera environment such as directing, acting, production, and playwriting. Currently, I am a candidate for the MFA. Theater Direction at David Geffen School of Drama at Yale University, class 2025.

## **DIRECTOR**

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TITLE	PLAYWRITER / COMPOSER	PRODUCER
2023 Makanaky	Juan Pelz Herrera	Universitatea Națională de Artă Teatrală și Cinematografică „Ion Luca Caragiale”
2023 The Alley	comfort ifeoma catchy	David Geffen School of Drama at Yale
2023 the ripple, the wave that carried me home (assistant director)	Christina Anderson	David Geffen School of Drama at Yale
2022 The Seagull (assistant director)	Aton Chekhov	Los perros de Shamraiev
2021 As One (assistant director)	Laura Kaminsky	La Compañía Estable & Orquesta Filarmónica de Bogotá Winning opera of the 2021 Opera in the Park scholarship of the Bogotá's Philharmonic.
2021 Tosca (produccion director & stage manager )	Giacomo Puccini	La Compañía Estable & Teatro Mayor Julio Mario Santo Domingo
2020 Solo Mia	Juanpablo Gómez	Teatro la Maldita Vanidad & Anfibia Teatro As a winner of the New Creators cycle in the direction phase of the Maldita Vanidad Theater. <a href="https://youtu.be/oncQ5WWKqus">https://youtu.be/oncQ5WWKqus</a>
2021 Después de mañana (audio fiction podcast)	Juliana Morales Carreño	Nebulosa Podcast <a href="https://www.podnation.co/show/despues-de-manana">https://www.podnation.co/show/despues-de-manana</a>
2019 The Stronger	August Strindberg	Universidad de los Andes <a href="https://www.facebook.com/FILBogota/videos/2893729647513661/">https://www.facebook.com/FILBogota/videos/2893729647513661/</a>

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2020 A Boy Always Comes with a Bread Under His Arm	Juliana Morales Carreño	Universidad de los Andes & Anfibia Teatro
2021 Como dos extraños (videoclip)	Juliana Morales Carreño	Anfibia Teatro & Cata

<https://www.youtube.com/watch?v=VLpHlg7JY6s>

## ACTOR

TITLE	PLAYWRITER / COMPOSER	PRODUCER
2022 Four Meddling Kids & One Dumb Dog	Agustine Lorrie Alexandrite	Yale Cabaret
2022-2023 Un niño siempre viene con un pan debajo del brazo	Juliana Morales Carreño	Yale Cabaret
2022 Miss Julie (Julie)	August Strindberg	Anfibia Teatro
2019 María de Buenos Aires (choir of actors)	Astor Piazzolla	Fundación Izmir & Orquesta Filarmónica de Bogotá
2019 The Barber of Seville (Supporting actress)	Gioachino Rossini	Teatro Mayor Julio Mario Santo Domingo
2019 Dido and Aeneas (Supporting actress)	Henry Purcell	La Compañía Estable & Universidad de los Andes
2014 Pedro Páramo (Danna & La Muerte)	Juan Rulfo	La Caja Blanca Teatro

## PRODUCER

- LA Balsa alternative musical directed by Juan Luna.  
[https://www.youtube.com/watch?v=3b\\_LAcKmUbQ](https://www.youtube.com/watch?v=3b_LAcKmUbQ)
- Producer and assistant of Alain Maratrat in Colombia.  
[https://www.youtube.com/watch?v=5\\_-zBKvDrOM&t=15s](https://www.youtube.com/watch?v=5_-zBKvDrOM&t=15s)
- Production assistant of La Compañía Estable de Bogotá  
<https://lacompaniaestable.com/>
- Production director of the short film PATASOLA directed by Juan Luna
- Production assistant of the short film CHAPINERO, written and directed by Nicolás Miranda (2020).  
<https://www.youtube.com/watch?v=7aU0rAK4ZVY&t=34s>
- Production assistant of the short film URGENCIAS, written and directed by Juan Luna (2020).  
<https://www.youtube.com/watch?v=PO6ZmxvPg4s&t=5s>

## RESEARCHER

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- Dramaturg and archive assistant for PETER GRIMES directed by Pedro Salazar, co-production between Amazon Opera Festival and the University of Los Andes. (2019)

## TEACHING AND PEDAGOGY

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- Evaluator of SER TESTS, EMPHASIS ON THEATER. Mayor's Office of Bogotá, Secretary of Education. (September - November 2017).
- Class assistant of the Theater Area of the University of Los Andes. Professors Pedro Salazar and Juan Luna. Acting and directing classes: Workshop I of performing arts, Tragedy Workshop, Shakespeare Workshop, and Scandinavian Theater Workshop. (February 2018 - May 2019).
- Internship in the MEMORY CENTER OF PEACE AND RECONCILIATION, Bogotá City Hall (July - November 2017).
- Instructor of the COMMEDIA DELL'ARTE INTRODUCTORY WORKSHOP, Villamayor Theater (March 2019)

## ACADEMIC PROFILE

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### UNIVERSIDAD DE LOS ANDES

History with a minor in Theater Studies, Class 2018

### UNIVERSIDAD DE LOS ANDES

Literature (Emphasis on Creative Writing, Dramaturgy, and Screenplay), Merit Degree Thesis. Class 2019.

## DISTINCTIONS

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- Merit Degree Thesis for the play María Pizarro, Department of Literature, University of Los Andes, 2019.
- Winner of the scholarship for the Guanábana Creative Entrepreneurship Incubator of the Varasanta Theater and IDARTES. August 2020.
- Winner of the New Creators cycle in the direction phase of the Maldita Vanidad Theater. Bogotá, September 2020.
- Winner of the distinction for Best Direction of the play Boy Always Comes with a Bread Under His Arm in the International Mask Monologue Festival, México, Monterrey. February 2021.
- Winner of the Dramaturgy Workshop distinction, taught by Diego Arboleda PHD., for the short play La grieta (The Crack), which was staged and presented by the Theater Group of the University of Los Andes during the Arts Week 2015.

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